

GOLD
KEY®

FUN IN

20c

HANNA-BARBERA

fun-in

STARRING

**BUTCH
CASSIDY**



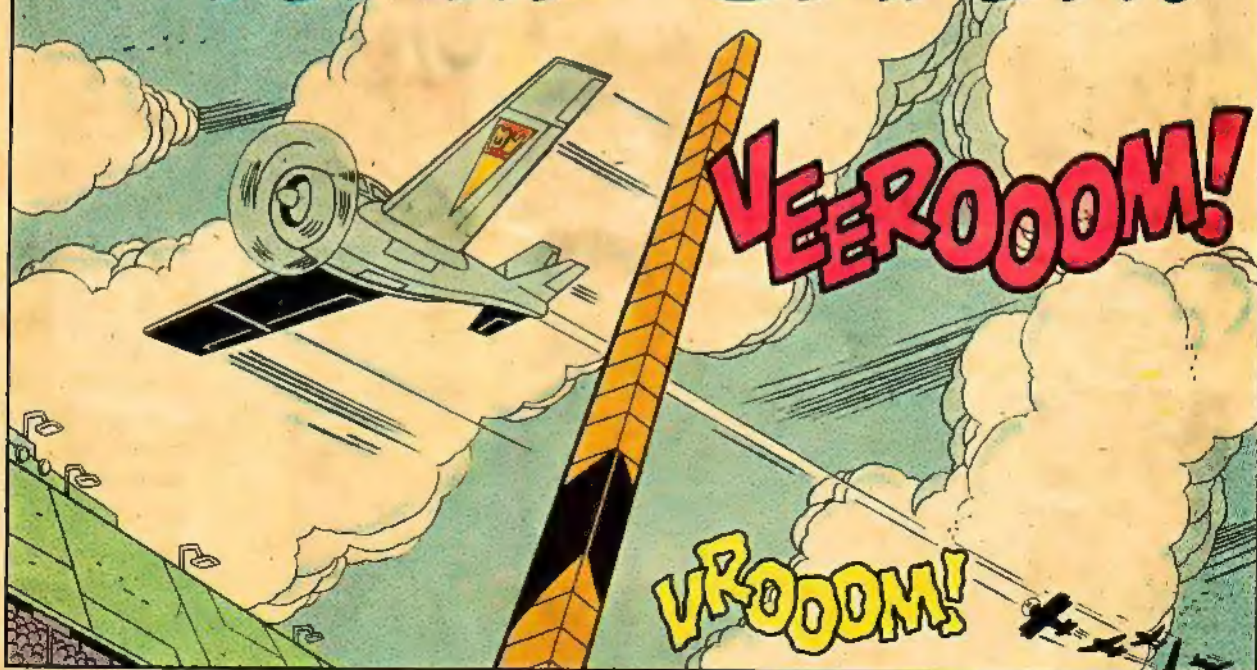
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Hanna-Barbera

BUTCH CASSIDY

A BRIGHT SPRING DAY AT PALM BEACH--FLYERS FROM OVER THE GLOBE HAVE GATHERED FOR THE ANNUAL AIR SHOW, THE CLIMAX OF WHICH IS AN EXCITING RACE! BUT... FOR ONE FLYER, HIS PLACE IN THE WINNER'S CIRCLE IS ABOUT TO BE INTERRUPTED BY...

the PEARL CAPER!



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A SHORT TIME LATER---

WELL--
THERE
IT IS,
KIDS!

YEAH--!
MUST BE
PRETTY
IMPORTANT
FOR *HIM* TO
CALL YOU
OUT OF THAT
RACE, BUTCH!

WELL-- LET'S
GO! *HE* DOESN'T
LIKE TO BE
KEPT *WAITING*!

**WORLD WIDE
Talent Agency**

**AND INSIDE THIS INNOCENT-APPEARING
BUILDING, A MOVING WALKWAY STOPS
BEFORE THE DOOR TO---**

MISTER SOCRATES!
WE GOT HERE AS
SOON AS WE COULD!

SORRY I HAD TO
INTERRUPT YOUR
RACE, BUTCH, BUT
THIS IS A MATTER
OF *GREAT* URGENCY!

WHAT'S SO
URGENT,
MISTER
SOCRATES?

--THE RICH
OYSTER BEDS
OF THE HAWAIIAN
ISLANDS HAVE
BEEN *ROBBED*!

THE FABULOUS COMPUTER GIVES ITS INSTRUCTIONS ---

**WOW! THAT
MUST AMOUNT
TO *MILLIONS*
IN CULTURED
PEARLS, SIR!**

TO BE EXACT,
PRECISELY
FOUR MILLION,
EIGHT HUNDRED
FIFTY THOUSAND,
THREE HUNDRED
TWENTY-TWO
DOLLARS!

OUTTA
SIGHT!

YOU ARE TO FLY TO
HONOLULU *IMMEDIATELY*,
AND, TAKE THAT--*AHH---*
AH--**CHOO**--DOG WITH
YOU!

GOSH! I *CAN'T* HELP
IT IF MISTER
SOCRATES IS *ALLERGIC*
TO DOGS!

NEXT
STOP--
BEAUTIFUL
HAWAII!

YEAH-- ACCORDING
TO MISTER
SOCRATES' INFORMATION,
THE STOLEN PEARLS
ARE **CONCEALED**
SOMEWHERE IN
THE VICINITY
OF HONOLULU!

FAR OUT--
TO KEEP US
ABOVE SUSPICION,
A **CONCERT** WITH
ADVANCE PUBLICITY
AND ALL THAT
HAS BEEN
SCHEDULED!

GROOVY--
A GIG IN
HAWAII!

UH-HUH--- **ALL** WE
HAVE TO DO IS FIND
OUT THE **IDENTITY**
OF THE THIEVES---

--AND LOCATE
THE **PLACE** THE
STOLEN PEARLS
ARE **HIDDEN!**

GEE -- I'D SURE LIKE TO **FIND
OUT** HOW I BECAME AN **UNDER-
COVER** AGENT! ALL I WANTED
TO BE WAS A ROCK **MUSICIAN!**

WELL--THAT'S
TWO STRIKES
AGAINST YOU,
WALLY! CARE
TO SWING
AGAIN?

HEH,
HEH!

BUTCH, OUR **CONTACT**
IN HONOLULU WILL
IDENTIFY HIMSELF AS
"CORAL REEF!"

CHECK,
MERILEE--
**"CORAL
REEF!"**

THE NEXT AFTERNOON, BENEATH THE MAJESTIC GRANDEUR OF **DIAMOND HEAD**--

QUICK, CLINT--
CASSIDY AND
THE KIDS JUST
WENT INTO THE
HOTEL'S LANAI
RESTAURANT!

RIGHT
WITH
YA,
ROD!

--BUT I STILL
THINK YOU'RE
WRONG ABOUT
'EM, ROD! THEY'RE
A ROCK GROUP,
PERIOD!

MAKE NO MISTAKE,
CLINT! THEY'RE HERE
TO **CHECK OUT** THE
PEARL ROBBERY!

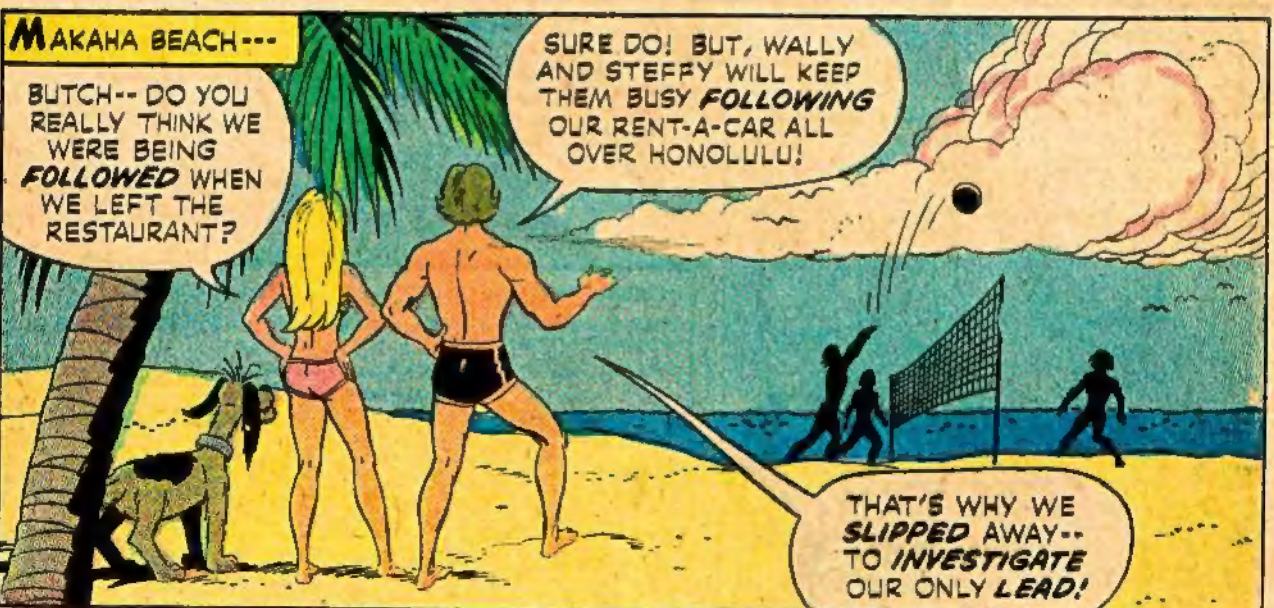
IT'S NO COINCIDENCE THAT
EVERYTIME THEY DO A GIG
--SOMETHING **HAPPENS!**

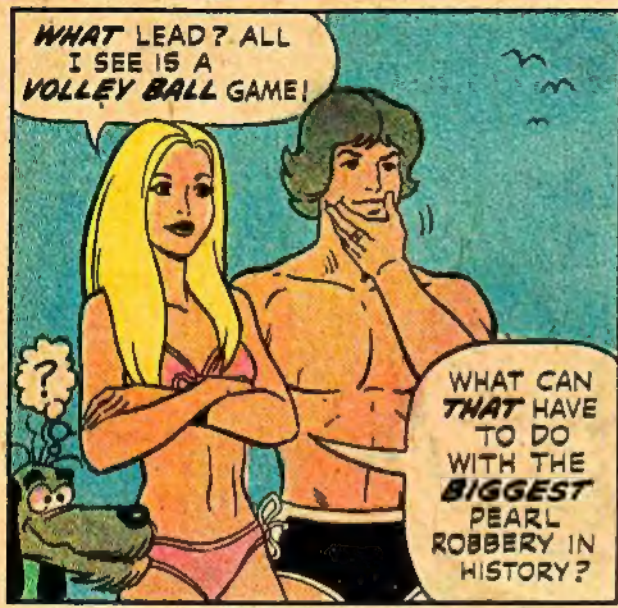
IN **LONDON**, A
FAMOUS JEWEL
THIEF WAS
ARRESTED AT
THEIR HOTEL!

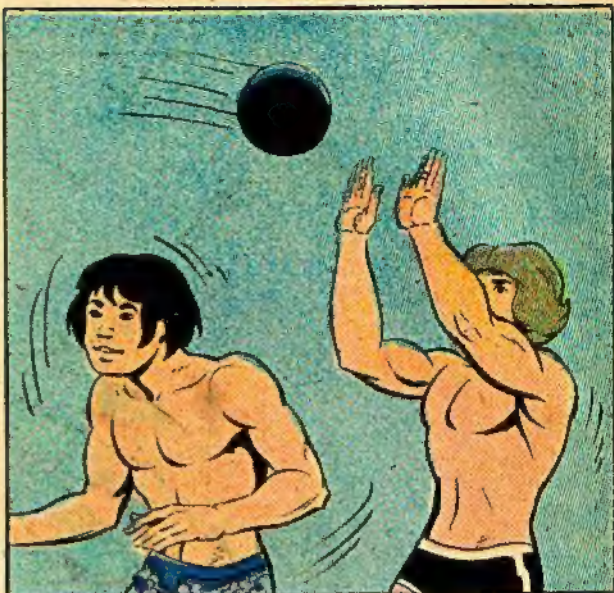
IN **LISBON**,
A SPY WAS
CAPTURED
DURING ONE
OF THEIR
CONCERTS--

IN **PARIS**,
A
COUNTER-
FEITER!
TURKEY--
A
SMUGGLER!

SOOO-- I WANT THEM **WATCHED**
EVERY SECOND, CLINT! NOTHING'S
GOING TO **MESS** UP THIS PEARL JOB!







SHORTLY--

YOU MEAN
**ROD
CARMICHAEL,**
THE ISLANDS'
TOP SURFER--?

YEAH-- HE AND HIS
FRIENDS ARE **MIXED
UP** IN THE PEARL
ROBBERY!



AND WATCHING NEARBY, OUT OF EARSHOT...

SO-O-O-

WELL-- THEY MAY HAVE **FOOLED** CLINT, BUT NOT **ME!** ROD CARMICHAEL, THE SURFING KING, IS NO **DUMMY!**

OL' CLINT CAN FOLLOW THE **OTHERS** ALL OVER THE ISLAND--

BUT ME-- I'M GONNA MAKE **SURE** NOBODY INTERFERES WITH OUR PLANS!

MERILEE-- WE'VE BEEN RECOGNIZED!

OH, LOOK!

SIGN MY BOOK, BUTCH!

OH, WOW!

WE'RE GONNA SEE YOU AT THE CONCERT TOMORROW NIGHT!

RIGHT ON!

IT'S **BUTCH CASSIDY** AND **MERILEE!**

GROOVY!

OHMI-GOSH!

OUTTA SIGHT!

HEAVY TRAFFIC!

HOW'S THIS-- "LOVE TO SHERRI--?"

THERE-- YOU'LL HAVE TO **EXCUSE** ME, PLEASE!

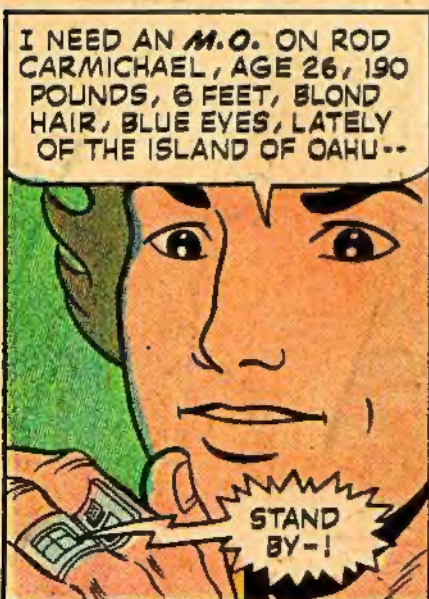
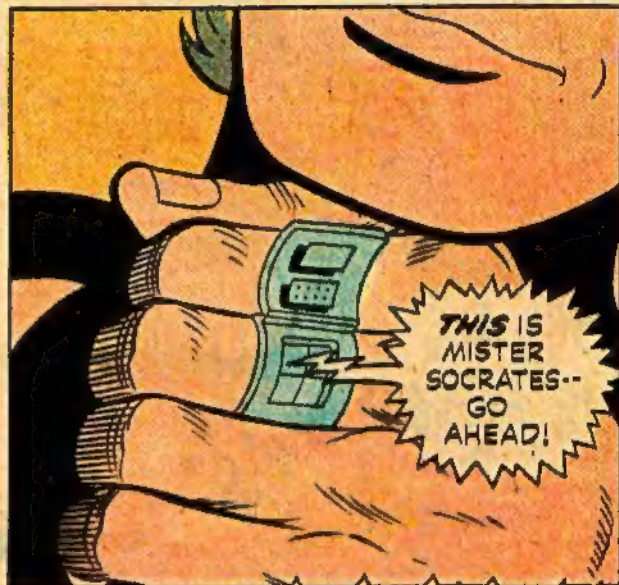
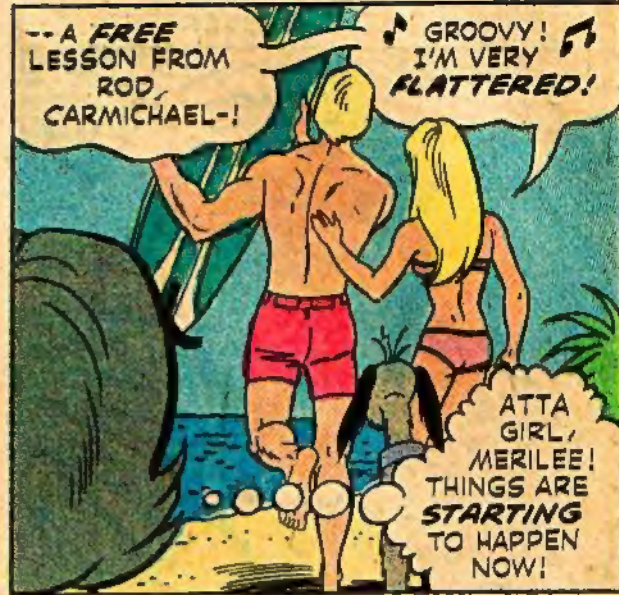
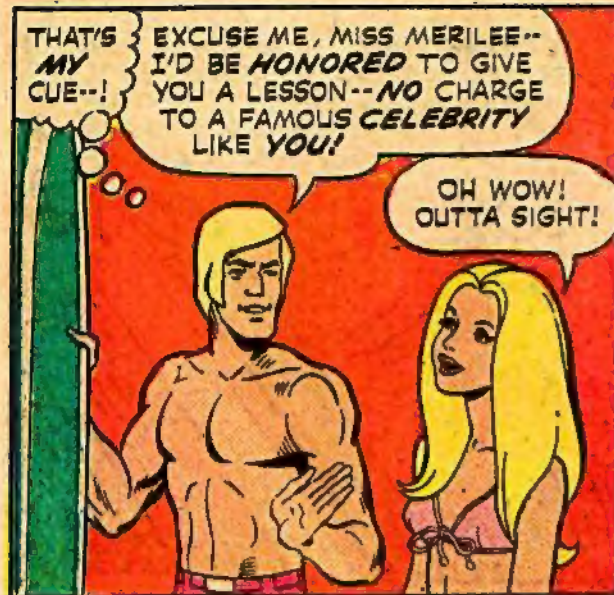
MINE!

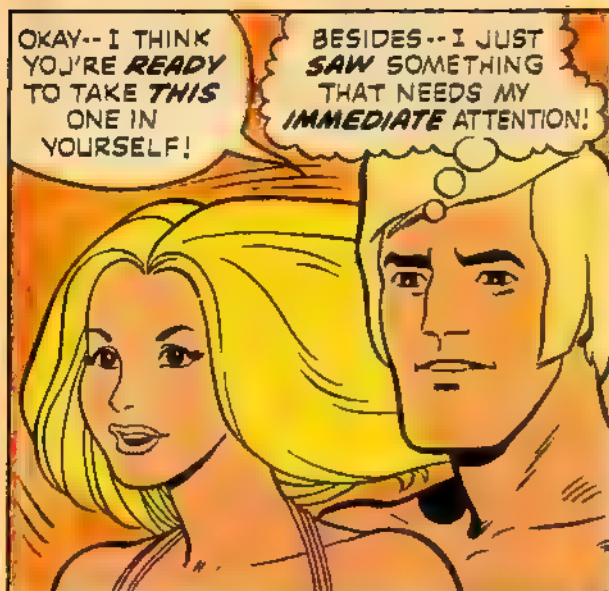
MINE! HERE!

GUY!

HEAVY!

I DON'T HAVE MUCH TIME-- AND I WANT TO TAKE A **SURFING LESSON!**





AND BEHIND MERILEE---

I *THOUGHT* I SAW YOU OUT HERE, *HANK*!

WHAT'S UP, ROD? WHEN DO WE MOVE?

WHILE THE SUNDANCE KIDS AND BUTCH CASSIDY DO THEIR NUMBER *TOMORROW NIGHT*, SUBMARINE S-2 WILL VISIT "*DEEP-SIX*"!

SWELL-- SEE YOU *THERE*, LATER TONIGHT!

THAT NIGHT, TWO DIVERS SWIM TOWARD THE PROPELLER OF A SUNKEN FREIGHTER AT THE *BOTTOM* OF HONOLULU HARBOR---

WHY SO GLUM, CLINT?

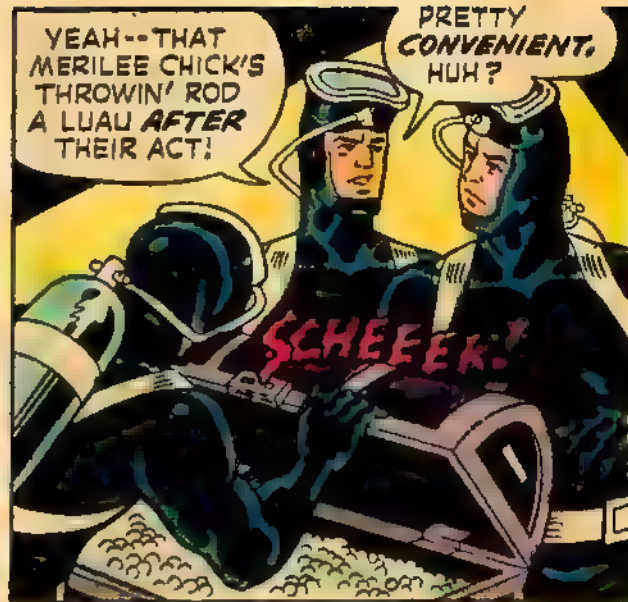
I'M *BEAT*! I SPENT THE DAY DRIVING ALL OVER HONOLULU!

A SHARP *TWIST* OF THE PROPELLER AND A SECRET PANEL SLIDES OPEN---

INSIDE, BEYOND THE DECOMPRESSION CHAMBER---

OKAY-- TOMORROW NIGHT, CLINT, YOU AND HANK WILL *TRANSFER* THE PEARLS TO SUB S-2!

AND WHERE WILL *YOU* BE, ROD?





INTELLIGENCE REPORTS THAT THE PEARLS ARE SUBMERGED SOMEWHERE IN AN **UNDERWATER** HIDING PLACE JUST OFF DIAMOND HEAD!

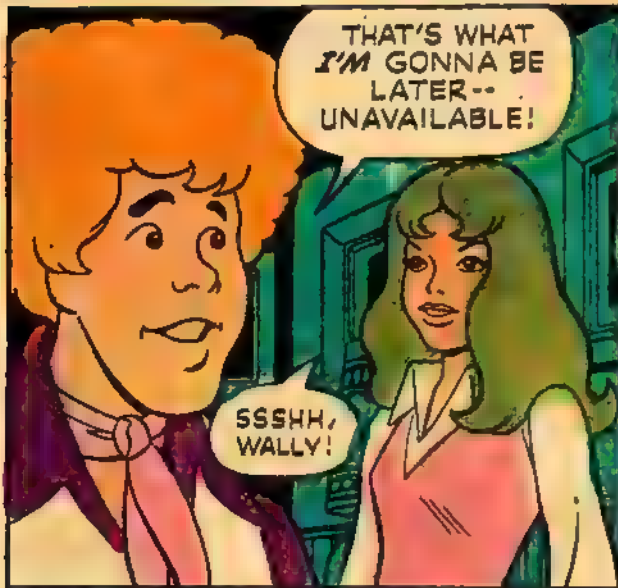
THEY WILL BE TRANSFERRED TONIGHT!



HOW?

WHERE WILL THEY BE TAKEN?

ANSWER UNAVAILABLE-



THAT'S WHAT I'M GONNA BE LATER-- UNAVAILABLE!

SSSHH, WALLY!



ANYTHING ELSE, SIR?

THAT'S ALL! URGENT ACTION IS REQUIRED!

AH--AHHH-- GET THAT DOG AWAY FROM THE RING! AH--

SMELL! SMELL!



AH... AH...

CHOO!



GESUNDHEIT, MISTER SOCRATES! OVER AND OUT!

HEH HEH!

SHAME ON YOU, ELVIS!

NOW LISTEN, KIDS--- WE'VE GOT **ONE** HOUR TILL THE GIG! IN THAT TIME WE'VE GOT TO DIG UP PROPER **DIVING GEAR** AND SET UP FOR OUR NUMBER-- DO IT, AND THEN **SEARCH** THE LAGOON!

OH, GROOVY-- ALL **THAT** IN SIXTY MINUTES! WHAT DO WE DO WITH OUR **SPARE** TIME?

THE CONCERT HOUR ARRIVES AND THE CURTAIN GOES UP---

YAY! LET'S HEAR IT!

GROOVY!

LAY IT ON US!

LIKE WOW!

AND AMONG THE CHEERING ATTENDANTS---

SOON, CLINT SHOULD BE ARRIVING AT DEEP SIX-- WITH SUB S-2!

CLAP!

CLAP!

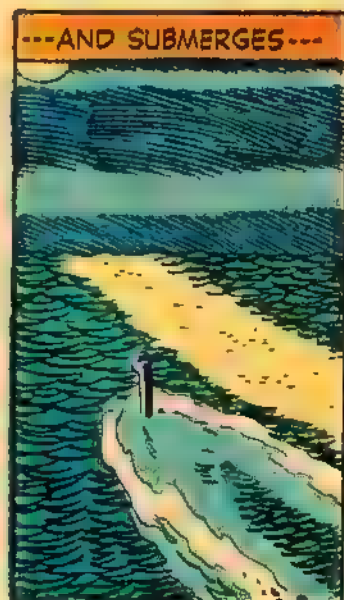
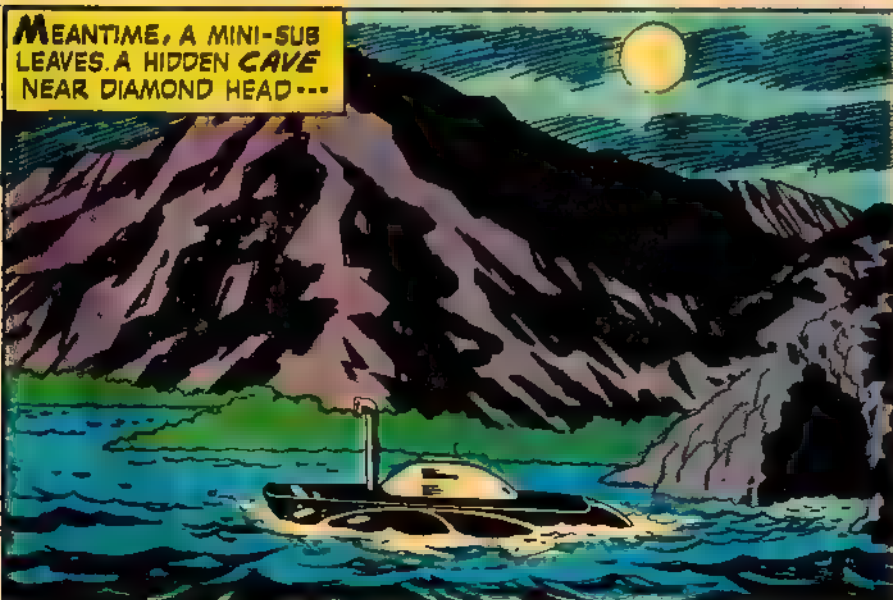
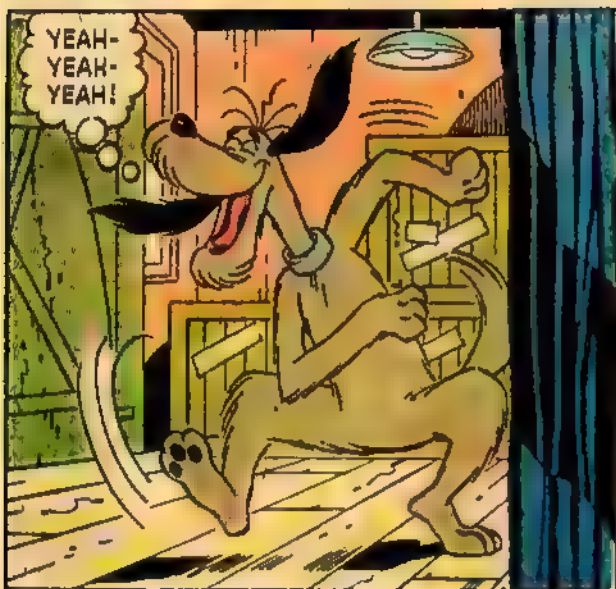
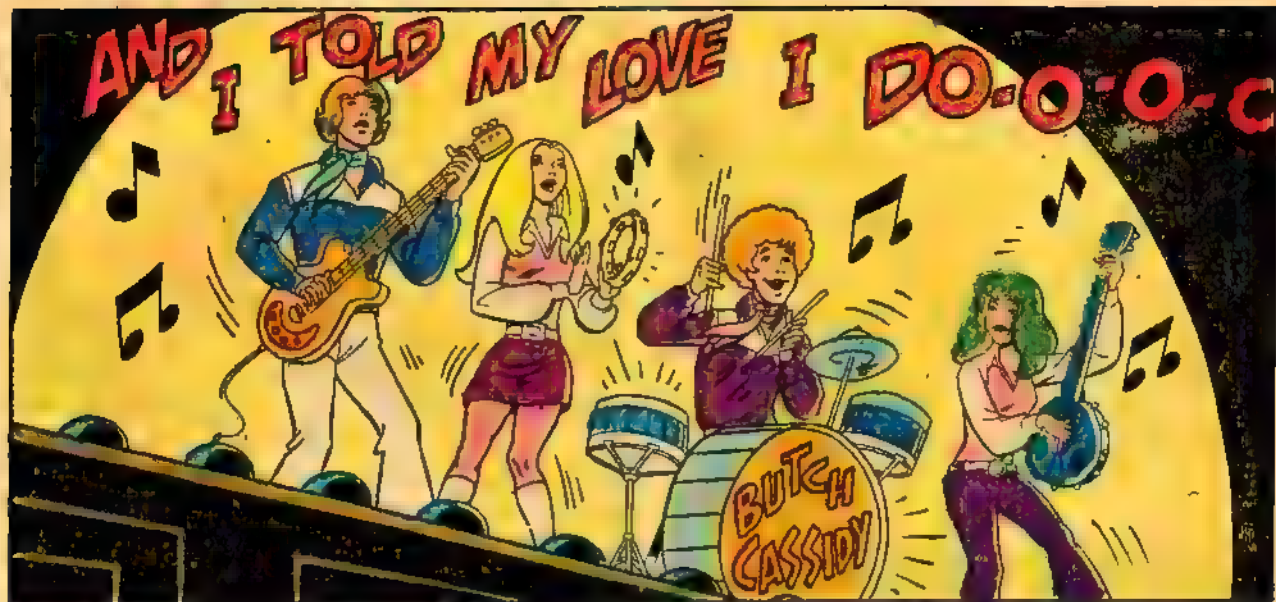
CLAP!

CLAP!

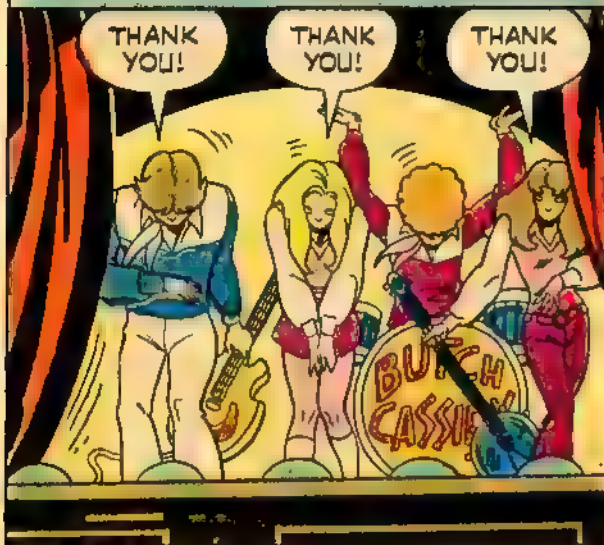
CLAP!

CLAP!

AND THEN-- HE AND HANK WILL START THE **TRANSFER!** --ALL UNDER THE **NOSES** OF THE SUNDANCE KIDS AND BUTCH CASSIDY! **HAHAHAH!**



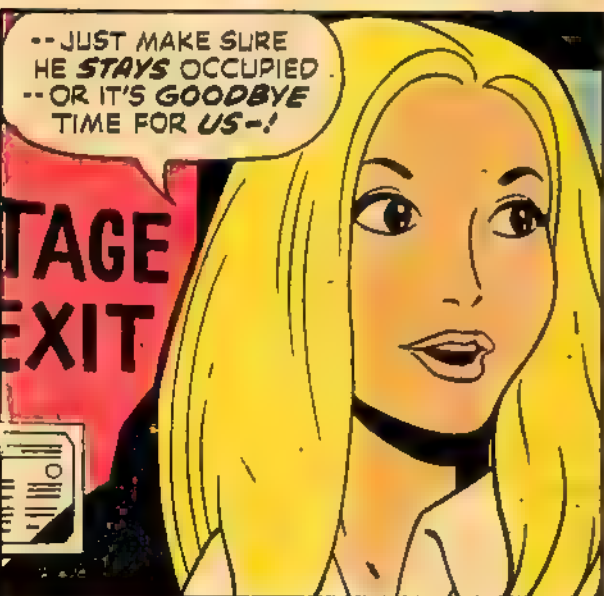
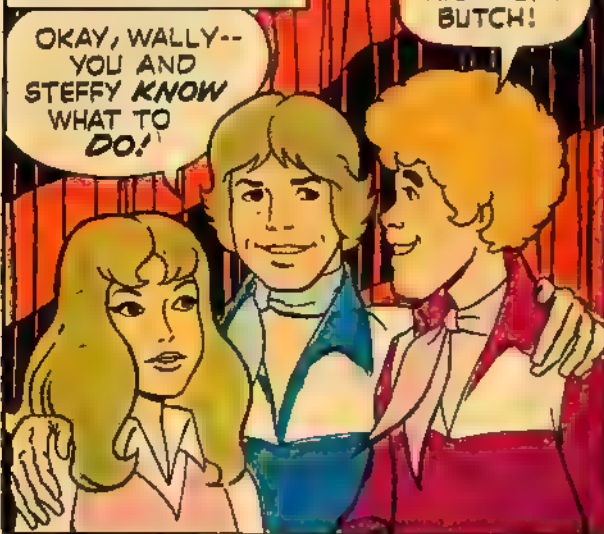
BUTCH AND THE KIDS FINISH THEIR SHOW---



---TO THUNDEROUS APPLAUSE---



AND BACKSTAGE---



LATER---

ALL SET, MERILEE?
LET'S SEE HOW OUR
RADIO COMMUNICATORS
WORK!

RIGHT!

TESTING--ONE--
TWO-- AM I
COMING THROUGH?

LIKE A HIT
RECORD! LET'S
GO!

SHORTLY--

DOESN'T SEEM
TO BE *ANYTHING*
AROUND HERE
THAT COULD BE
A *HIDING* PLACE--
EXCEPT
THAT OLD
SHIP!

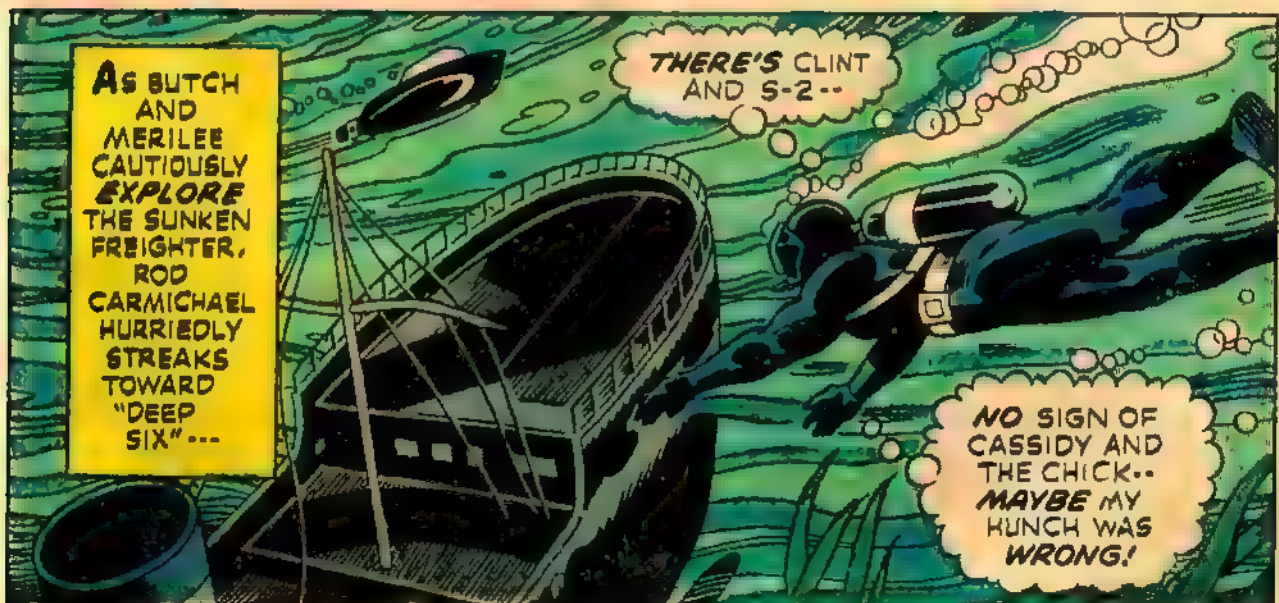
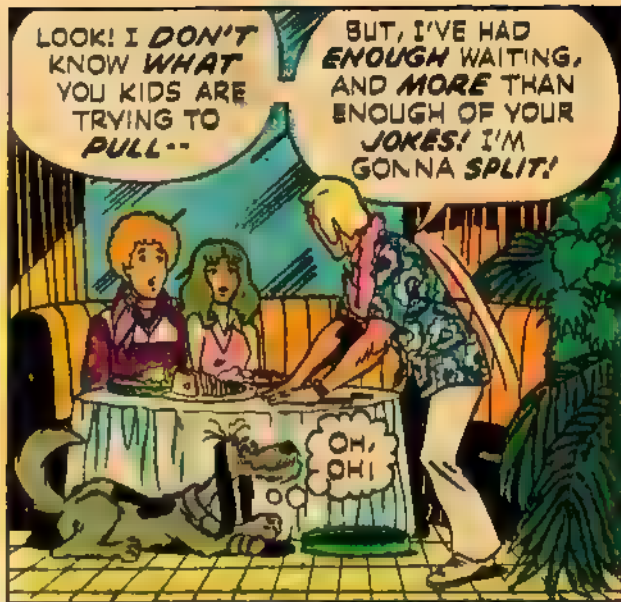
OKAY, BUTCH--
LET'S *SEE*
IF WE CAN
FIND A WAY
INSIDE!

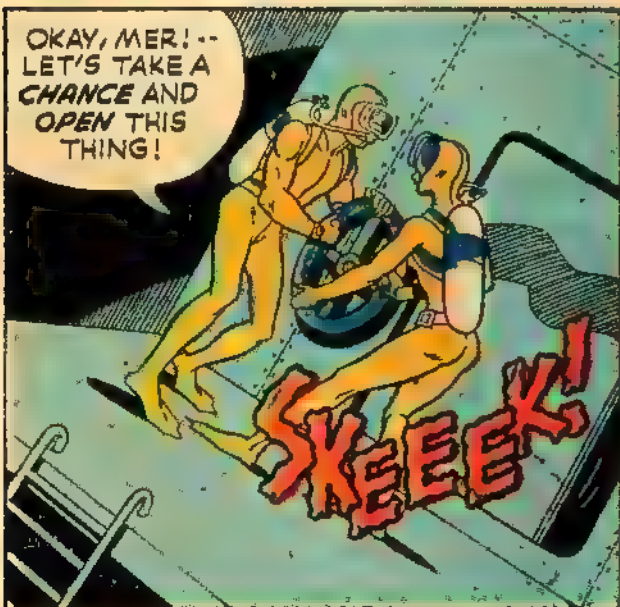
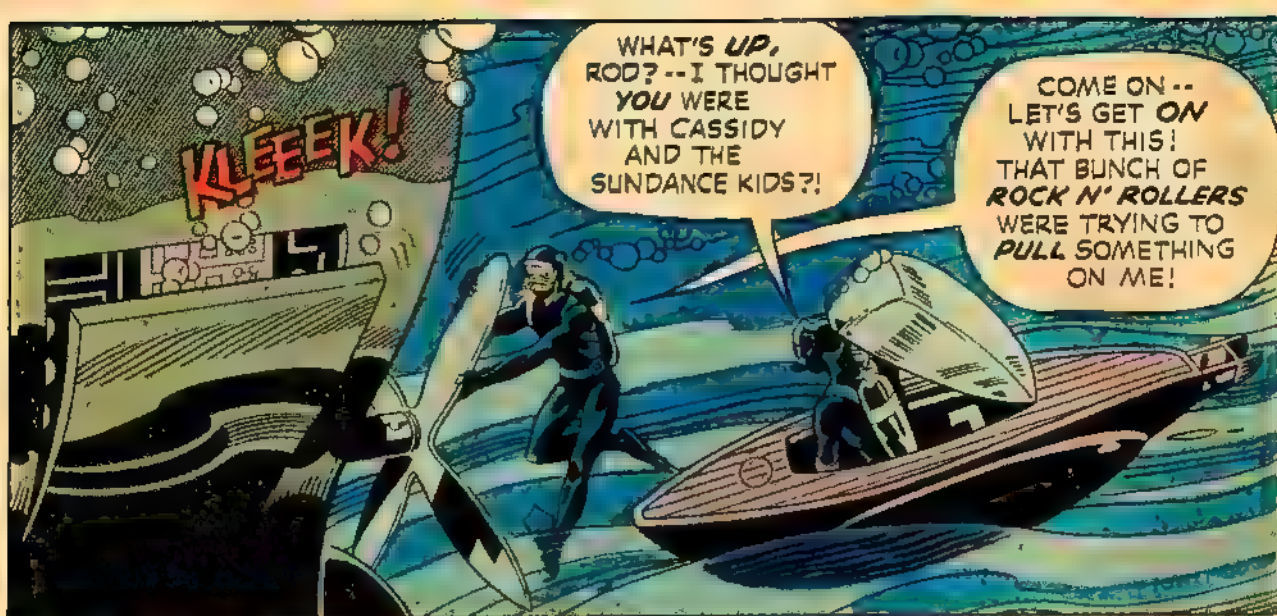
--MERILEE--
LET'S TRY
THIS OLD
SMOKESTACK!

RIGHT
BEHIND
YOU!

AND AT THE SAME TIME---

THIS IS *RIDICULOUS!*
JUST *HOW* LONG DOES
IT TAKE THOSE TWO
TO "*CHANGE*" AFTER
A SHOW--??





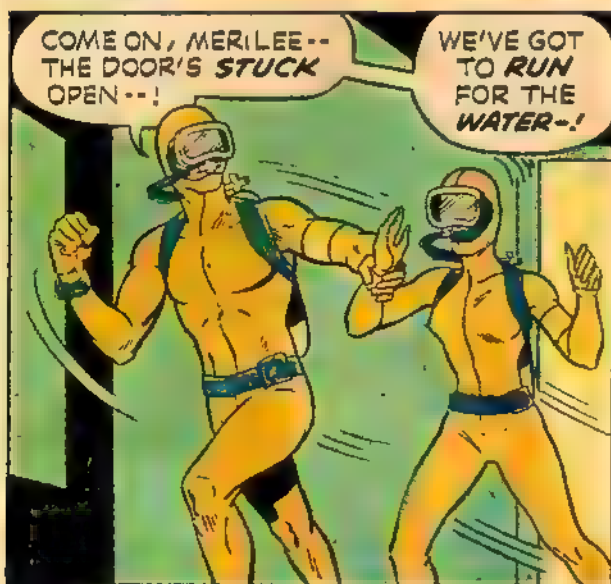


OH-
OH!

IT'S
CASSIDY
AND THE
GIRL!

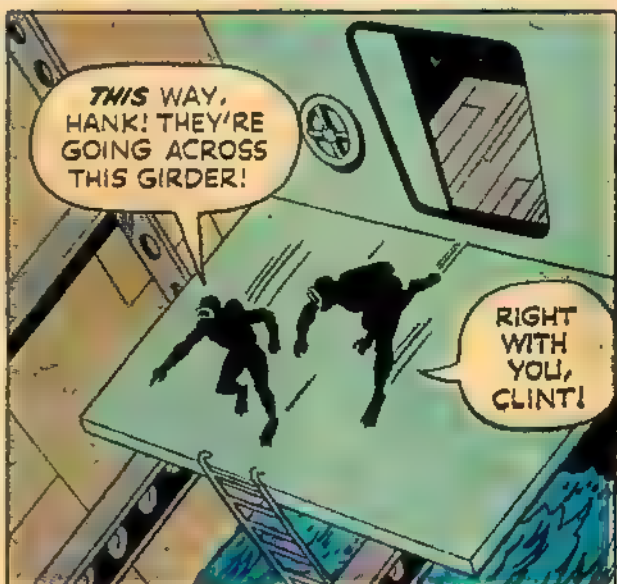


CLINT--HANK--I DON'T CARE HOW
YOU DO IT, BUT TAKE CARE OF
THOSE SNOOPERS! I'LL GET THE
CHEST OF PEARLS INTO THE SUB!



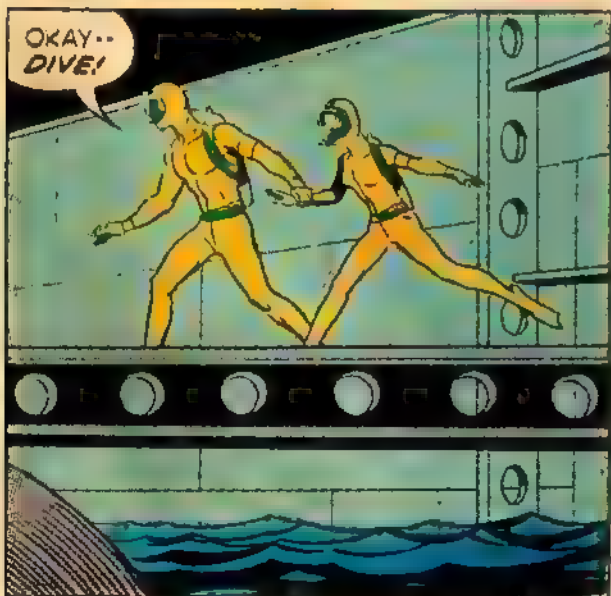
COME ON, MERILEE--
THE DOOR'S **STUCK**
OPEN--!

WE'VE GOT
TO **RUN**
FOR THE
WATER--!

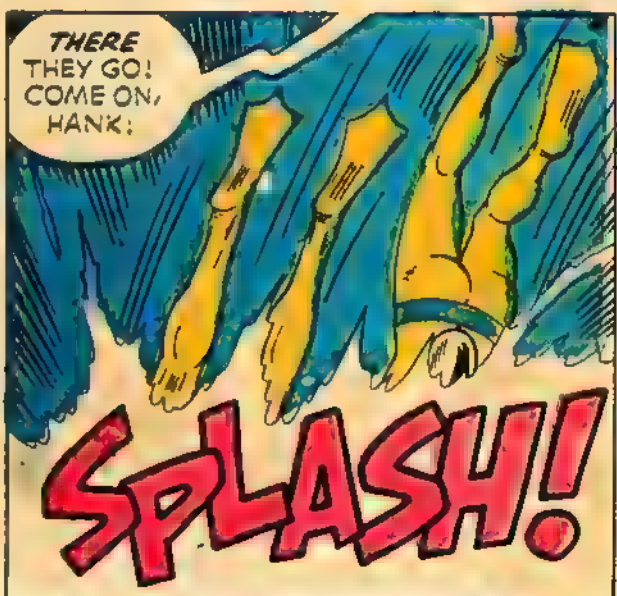


THIS WAY,
HANK! THEY'RE
GOING ACROSS
THIS GIRDER!

RIGHT
WITH
YOU,
CLINT!



OKAY--
DIVE!



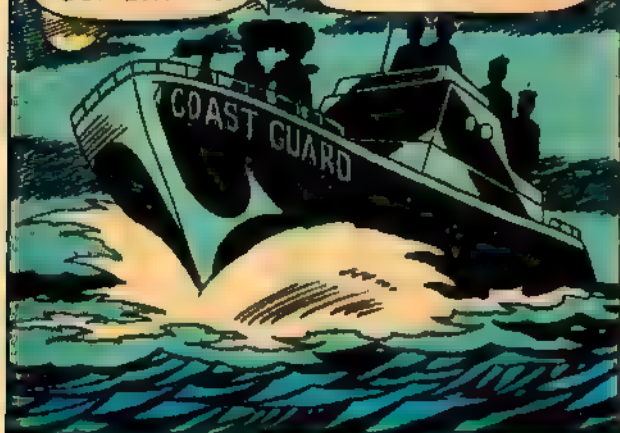
THERE
THEY GO!
COME ON,
HANK!

SPLASH!

AT THE SAME TIME...

THEY'VE GOT
TO BE OUT
HERE,
SOMEWHERE!

I'M GETTING
A **TERRIBLE**
FEELING WE **WON'T**
ARRIVE IN **TIME!**



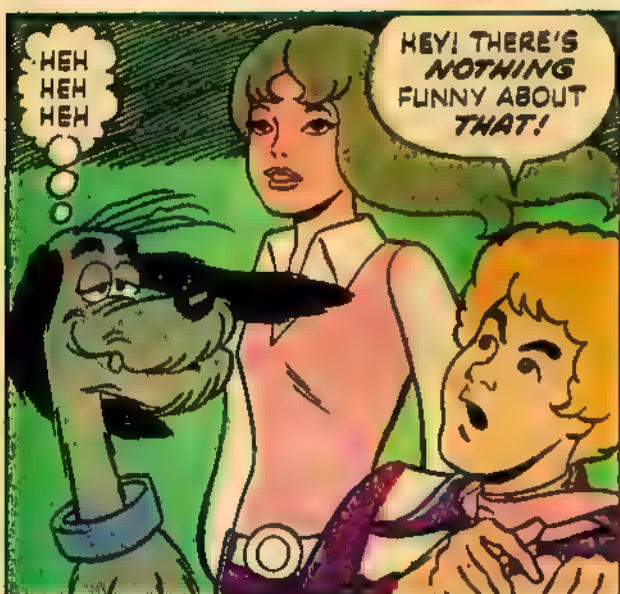
I'M ALSO GETTING A
TERRIBLE **FEELING!**
IT'S CALLED
SEA SICKNESS!

AST GUARD



HEH
HEH
HEH

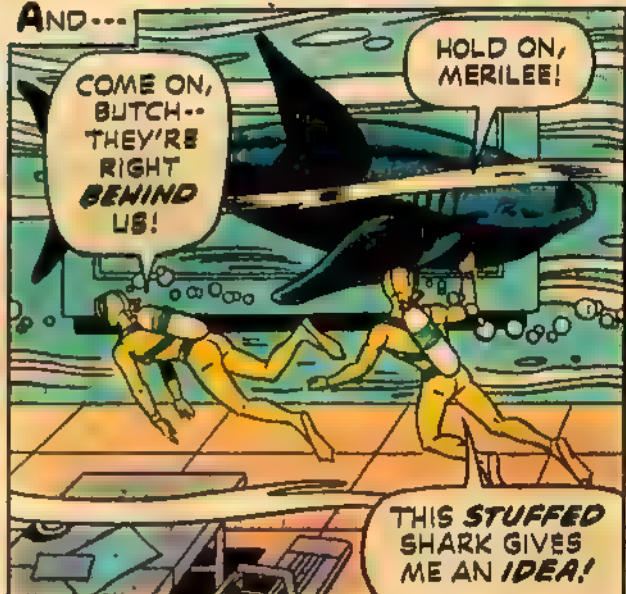
HEY! THERE'S
NOTHING
FUNNY ABOUT
THAT!



AND...

COME ON,
BUTCH--
THEY'RE
RIGHT
BEHIND
US!

HOLD ON,
MERILEE!



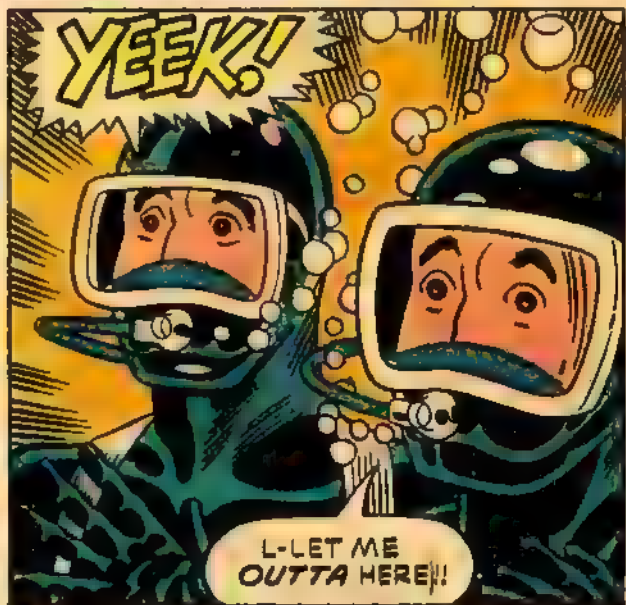
THIS **STUFFED**
SHARK GIVES
ME AN **IDEA!**

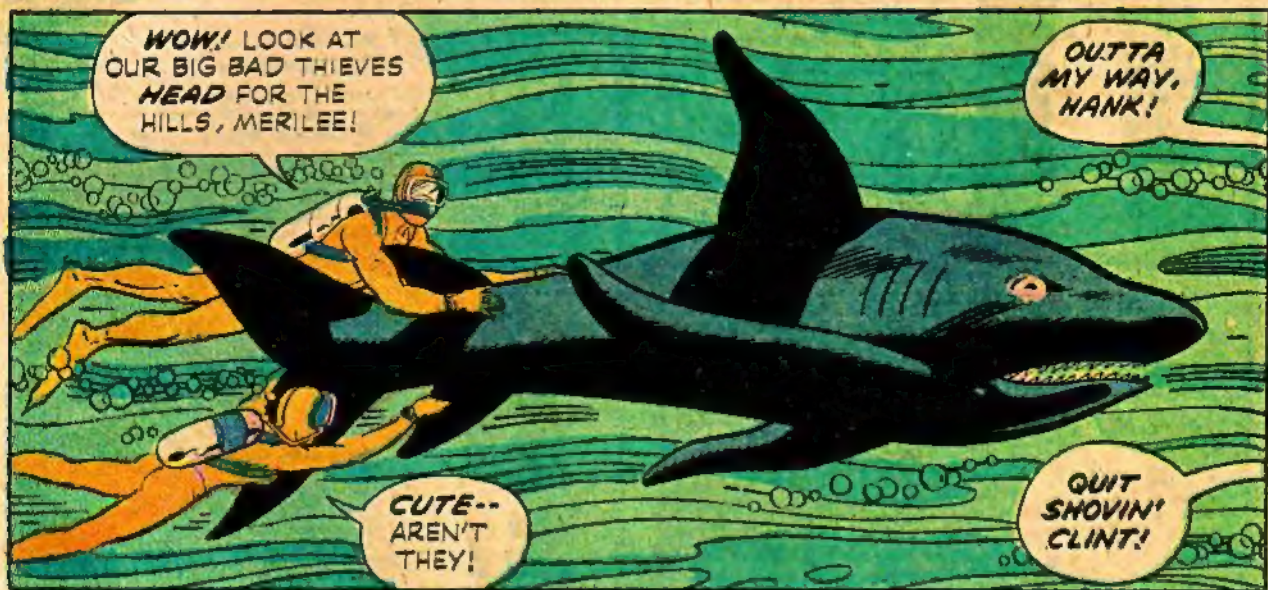
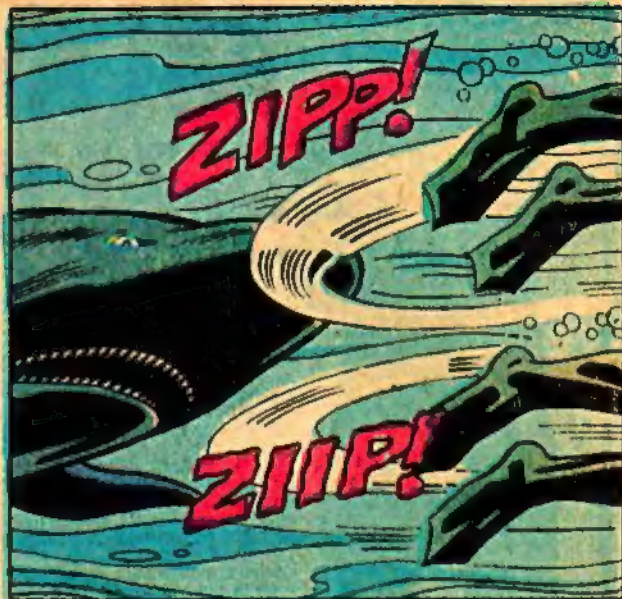
THEY WENT
IN **THERE!**
HANK--
THIS OLD
TUB'S GALLEY!



YEEK!

L-LET ME
OUTTA HERE!!





BUT THE SHARK *ISN'T* GOING TO GO PAST! INSTEAD---

OKAY--
QUIETLY,
MERILEE--
WE'VE
GOT 'EM
CORNERED!

WELL-- **HURRY,**
BUTCH! I'M
WORN OUT!

THEY'LL **NEVER**
GET OUTTA
HERE!

CLANK!

GOOD!

BAM!

THUD!

BONK!

THOK!

THAT'LL
HOLD 'EM
UNTIL WE
SEND THE
AUTHORITIES!

NOW--
LET'S GO
GET THE
PEARLS
AND
FRIEND
ROD!

THE SUB'S
PROBABLY
SURFACED
BY NOW!

I HOPE
WE'RE NOT
TOO LATE,
BUTCH!

ON THE SURFACE---

BLAST! NO SIGN
OF CLINT AN' HANK!

I
DON'T
LIKE
THAT!

SOMETHING
MIGHT HAVE GONE
WRONG
DOWN
BELOW!

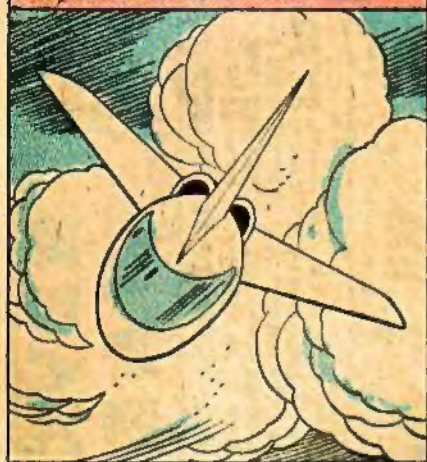
I'D BETTER
HEAD FOR
THE CAVE
WITHOUT
THEM!

OH NO,
YOU DON'T!

?

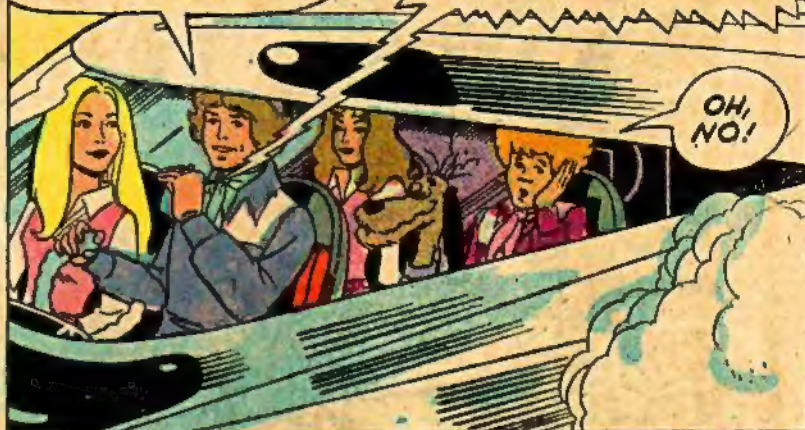


THE NEXT MORNING, THE
SUNDANCE KIDS AND
BUTCH CASSIDY BEGIN THEIR
HOMeward FLIGHT---



THAT'S *RIGHT*, MISTER
SOCRATES, SIR! WALLY'S
SEA SICKNESS HAS NOW
TURNED INTO
AIR SICKNESS!

I *HATE* TO TELL YOU *THIS*,
BUT YOU *WON'T* BE ABLE
TO TAKE IT *EASY* RETURN-
ING, BECAUSE I NEED
YOU HERE *IMMEDIATELY--*



--FOR AN
URGENT
ASSIGNMENT!

OKAY, PAL--
DO YOUR *THING!*



I'M GOING TO ASSIGN
YOU TO --AH-- AHH--



AHH--AH--

CHOO!



AWW-- *SKIB IT!* I'LL CALL
YOU LATER! OVER AND OUT!

